Silette
Charles F. Flower
The West Door
Rochester Cathedral

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"ROCHESTER CATHEDRAL."

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The West Door. Here is a near view of the beautiful West Front, which Freeman calls "the finest example of this kind, if not the finest of all Norman doorways." A figure of Christ stands in the arch, and on each side of the door-arch are niches containing statues, Gundulf and John of Canterbury, the two building bishops. This specimen of rich and intricate carving belongs to 1115-1137, the time of the second Norman Church that stood here.

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